

BB

# WASABI

QUASI RUBATO ♩ = 120

GIULIANO NORA

*ONLY HORNS AND BASS*

**F (PED)**

**F (PED) HORNS, BASS AND PIANO**

(8)

**TUTTI**

**IN TIME** ♩ = 154

**Ab<sup>6</sup>/Bb** **C-7** **G-7** **Ab<sup>Δ</sup>/Eb**

**(PIANO)**

**D<sup>ø</sup>7** **G-7** **Ab<sup>6</sup>/Bb** **C-11**

**G-7** **F-7/Ab** **G-7** **F-7/Ab**

**G-7** **F-7/Ab** **G-7** **F-7/Ab**

**G<sup>Δ</sup>7/A** **E-11** **D<sup>Δ</sup>** **F<sup>#</sup>/G** **C<sup>#</sup>ø7**

**F<sup>#</sup>-7** **G<sup>Δ</sup>7/A** **C<sup>#</sup>ø7** **D<sup>Δ</sup>** **G<sup>Δ</sup>**

2

F#-7                      GΔ7/A                      BB                      B-7                      FINE

SOLOS

Ab6/Bb                      C-7                      G-                      PHRYG

AbΔ/Eb                      Dø7                      G-                      PHRYG                      Ab6/Bb                      C-7

G-                      PHRYG                      F-7/Ab                      G-                      PHRYG                      F-7/Ab

G-                      PHRYG                      F-7/Ab                      G-                      PHRYG                      F-7/Ab

G6/A                      B-7                      F#-                      PHRYG

GΔ/D                      C#ø7                      F#-                      PHRYG                      G6/A                      B-7

F#-                      PHRYG                      E-7/G                      F#-                      PHRYG                      E-7/G

F#-                      PHRYG                      E-7/G                      F#-                      PHRYG                      E-7/G                      D.S. AL FINE