

SOSPESA

BB

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MEDIUM FUNK ♩ = 128

(A)

First system of musical notation for the piece 'SOSPESA'. It consists of five staves. The first staff is the melody, starting with a repeat sign and a fermata. The second staff contains a bass line with eighth notes. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with quarter notes. The fifth staff contains a bass line with quarter notes and triplet markings. Chord symbols are placed above the staves: EbΔ/F, D-11, CΔ, BbΔ(#11), C#-7, E-7, G-7, F#7(#9), B-7, GΔ(#11), and F#7(#9).

Section labeled 'SOLI' in a box. It consists of seven staves of rhythmic accompaniment. The first staff is marked '(BRG)'. The notation features slash marks indicating rhythmic patterns. Chord symbols are placed above the staves: EbΔ/F, D-11, CΔ, BbΔ(#11), C#-7, E-7, G-7, F#7(#9), B-7, G#-11, GΔ(#11), and F#7(#9).

Section labeled 'CODA'. It consists of one staff with a melody line. The notation includes triplet markings. Chord symbols are placed above the staff: EbΔ, D7(#9), C#Δ, F#Δ(#11), and BΔ(#11).